

# REIGAN-DO

Reigan-Do is a dark and intense music with sludge, post-metal and post-hardcore. Located in Rhône-Alpes, we share and see each concert as an opportunity to build relationships, exchange ideas, stories, solutions...

It is in a D.I.Y state of mind that we will come and play wherever you want. We want to stay simple, human and affordable so don't hesitate to [contact us](#).



## Après nous le silence (2022)



Released on November 1st 2022 under the label N-VOX prod (Akphaezya, Mineral Reflectance, Those bloody arms...).

Reigan-Do come with a very interesting album of post metal, post hxc, which mixes a screamed vocal, and audio recordings in French which give an additional dimension to the music of the group.

Musically, it's quite surprising, since the riffs go from melodies that really make you feel a sad and poignant emotion, to big riffs that make you feel hope. It's quite hypnotizing to listen to as each track has its own audio passages that give an originality to the album. To tell the truth, I am conquered!

Reigan-Do definitely add something touching in his music, which the listener will necessarily feel in his guts.

The rhythms are slow, powerful, the saturated screams of the singer are hallucinating, as on Dive into the flames. Musically, the band has something masterful and a talent of composition and to make pass the emotion of its music, quite incredible [...]

*Davidnoise - Nonoise Nogood Webzine*

## 2 END 757 (2019)



With this first album, those who could be the worthy heirs of Envy, Amenra or Devil Sold His Soul prove to us that postcore/screamo still has beautiful days ahead. Even if the recipe has been used many times, we are always touched by new sensations that use and master the codes of this captivating style. At a time when the polished and sanitized prods are following each other, this group delivers an organic, sincere and D.I.Y. album giving the impression to have the group next to you. When small defects become qualities of listening. The whole is clean but still a little weak, on the level of power and width, to compete with the international scene, but is it the goal? The emotions are there. The intensity and the progressions are good, the codes well mastered and the influences digested, while being felt with parsimony

*Benoit Debrun - METAL OBS' n°91*

*Après nous le silence.*

Diffusion:



Links & Network:



Support:



## Quoted by:

You can find publications about our music on our website, though the dedicated page :

<https://reigan-do.com/en/press/>



**LONG LIVE METAL**

Album Après nous le silence

**Papy Jeff Metal**

Album Après nous le silence



**Metal Universe.net**

Album Après nous le silence

**EKLEPTIK**

Album Après nous le silence



**SOUND  
PROTEST**

Album Après nous le silence



Chronique sur la découverte de Reigan-Do



**METAL OBS'**

Présentation du groupe par METAL OBS' magazine n°91



**Les Chaînes d'Ogma**

Présentation de l'album 2END757

**REIGAN-DO**